

Turbo-flutress Margaret Lancaster serves up some tasty bytes of digital divatude: electro-acoustic music vritten for her by Eve Beglarian, Elizabeth Hoffman, Paula Matthusen, Milica Paranosic, Kaija Saariaho, Camala Sankaram, Margaret Schedel, and Molly Thompson. Five world premieres will be presented.

Margaret Lancaster, flutes

March 10: Faces of Eve

Celebrating women, their lives, love, and longing with works by Adrienne Albert, Lera Auerbach, Mary Lynn Place Badarak, Margaret Bonds, Mary M. Boyle, Lydia Busler-Blais, Chen Yi, Thea Musgrave, Deon Nielsen Price, Sharon J. Willis, and Carol Worthey. Five world premieres, four New York premieres, and one American premiere will be presented.

Mary Au, piano; Jordan James, horn; Arietha Lockhart, soprano; Berkeley A. Price, clarinet; and Xian Zhuo, cello

March 24: Dreams

Dreams – futuristic visions, memories, fantastical and nostalgic, nightmares, crisis, and hope – features works by Beth Anderson, Linda Dusman, Gabriela Lena Frank, Laura Kaminsky, Tania León, Anna Rubin, Rebecca Schack, and Errollyn Wallen. Three world premieres and one New York premiere will be presented.

Airi Yoshioka, violin; John Novacek, piano; and Wendy Salkind, actress

Renee Weiler Concert Hall, Greenwich House Music School 46 Barrow Street, New York City 10014 212.242.4770 http://www.myspace.com/womenswork \$15 General Admission; \$10 Students/Seniors

all artists, programs, and dates are subject to change



